

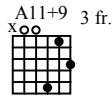
VANCOUVER

As recorded by Jeff Buckley

(From the 1998 Album SKETCHES FOR MY SWEETHEART THE DRUNK)

Transcribed by Nick Thompson

Words by
Music by



A Intro

All Guitars Tuned To Open-D (Low to High: D A D F# A D)

Rock ♩ = 120
N.C. C/E

Gtrs I, II

let ring

F#m D/A C/G

let ring

C/E F#m D/A C/G

let ring

sl.

B Verse

C/E F#m D/A C/G

1. , 2. , 3.

4x

let ring

sl.

4.

D/A C/G F#m/A C/G F#m/A

14

let ring

8va

Gtr III

19 14 (14) 16 (16)

sl.

C Interlude

C/E F#m D/A C/G

18

let ring

8va

21 (21) 21~19 (19) (19) 21 (21) 17 (17) 16~17~16

sl. sl. sl. sl. sl. sl.

D Verse

C/E F#m D/A C/G

22

let ring

8va

14

sl.

T A B

T A B

C/E (F#m) (A11+9) (C/E)

26

let ring

T A B

T A B

E Chorus

Cadd9/E D7/F# Cadd9/E D7/F#

30

let ring

Gtr V

T A B

T A B

Cadd9/E D7/F# Cadd9/E G5 A5 G5 A5 G5

34

let ring

T A B

T A B

T A B

T A B

F Interlude

G5 A5 G5 A5 F/A A5/Bb Csus2/G

38

let ring

let ring

sl.

Gtr IV Feedback

T A B

T A B

T A B

T A B

G Guitar Solo

N.C.

42

let ring-----|

T
A 3 4 4 4 4 4 4 4 (4) 4 5 4 2 0 0 0 0 5 0 7 (7) 5 7 9 9 10 9
B

sl.

T 9 7 7 9 (9) 9 7 8 7 9 7 11 12 (12) 10 14 14 14
A
B

sl.

N.C.

46

let ring-----|

T
A 3 4 4 4 4 4 4 4 (4) 4 5 4 2 0 0 3 5 5 5 3 5 5 2 3 (3) 5 5 0 2 2
B

T 7 9 9 7 7 7 7 (7) 9 9 7 8 8 6 8 8 8 6 8 8 5 6 (6) 8 1 3 5
A
B

H Verse

50

C/E F#m D/A C/G

let ring

T

A

B

2 2 2 3 2 2 2 0 0 0 0 0 0 5 5 5 7 5 0 5 3 3 5 3 3 5 0

2 2 2 3 2 2 2 4 4 4 4 4 4 4 0 7 7 7 7 7 5 5 5 5 5 5 5 0

sl.

T

A

B

54

C/E (F#m) (A11+9) (C/E)

let ring

T
A
B

2 2 2 3 2 3 2 2 4 0 4 3 0 0 3 0 0 0 2

I Chorus

58

Cadd9/E D7/F# Cadd9/E D7/F#

1.

let ring

Gtr V

2.
Cadd9/E D7/F# G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

62

let ring

T 0 0 0 0 0 0 0 0 2 2 2 2

A 4 4 2 2 0 0 0 0 0 0 0 0

B 4 4 2 2 5 5 5 5 5 5 5 5

T 0 0 0 0 0 0 0 0 4 4 4 4

A 3 3 3 3 6 6 6 6 5 5 5 5

B x x x x 0 0 0 0 5 5 5 5

J Outro

66

F/A A5/B $\flat$ Csus2/G

Tablature for measure 66:

T	A	B
3	3	0
3	0	0
3	0	0
2	2	1
3	3	5
0	3	0

70

Dm/F F5 F/A

T
A
B

5 3 5 3 0 0 0 3 3 0 0

74

A5/B $\flat$ Gm Dm/F

T
A
B

2 1 4 5 4 5 (5) 5 4 5 5 3 5

78 F5 N.C. B $\flat$ /D

Gtr IV

82 B $\flat$ /D E B $\flat$ 5/F

86 F5 F/A B $\flat$ /D

sl. (14) $\cdot$ 10 sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

90

D5/A

Gm/B $\flat$

T

A

B

10

(10)

7

7

(0)

1

94

A5/B $\flat$

T

A

B

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

1

2

2

(2)

(2)

1/2

97

F/A

T

A

B

3

0

(3)

(0)

(3)

(0)

0

(0)

(0)